

## JCE SUBMISSION INSTRUCTIONS FOR REVIEWERS

The *Journal of Cultural Economy* uses ScholarOne Manuscripts for manuscript submissions. All submissions should be made online: <http://mc.manuscriptcentral.com/rjce>. New users should first create an account. Once a user is logged onto the site, submissions should be made via the Author Centre. Reviews may be submitted in any standard editable format, including Microsoft Word; files will be converted to .pdf upon submission.

More information on submitting your review can be found here:  
<http://authorservices.taylorandfrancis.com/category/making-your-submission/>.

Suggested word counts for each type of submission are as follows:

- BOOK REVIEW [1-2000 words, one text under review]
- REVIEW ESSAY [3-4000 words, multiple texts under review]
- COMMENTARY [flexible word count, please confer with the Reviews Editor directly]
- REVIEW SYMPOSIUM [1-2000 words/review, 1-2000 words for the author's response]
- REVIEW EXCHANGE [1-2000 words/review, 1-2000 words/author response]

## JCE REVIEWS & COMMENTARIES SECTION STYLE CHECKLIST

- A separate **author bio** should be included with the submission of the review.
- A section **heading**, in all caps, should be included in the top left corner for each of the following types of submissions:
  - BOOK REVIEW
  - REVIEW ESSAY
  - COMMENTARY
  - REVIEW SYMPOSIUM
  - REVIEW EXCHANGE
- Authors of **review essays, commentaries, and symposia contributions** must provide their **own title** for the review or commentary, placed between the section heading and the details of the book under review. **Titles** for book reviews and exchanges should be the details of the book under review (as explained below).
- The book under review should NOT be included in the References section. Instead, the title should be listed in the house style at the beginning of the review, below the section heading and contribution title (when applicable). E.g.,
  - Book Title: All Bold**, by Author, Lanham MD, Lexington Books, 2008, 542 pp., £59.95 (hardback), ISBN 978-0-739-11434-6 / £27.95 (paperback), ISBN 978-0-739-11435-3
  - Book Title**, by Author and Author / edited by Editor, Cambridge, Harvard University Press, 2003, xliii + 584 pp., US\$28.95 (paperback), ISBN 0-95-445440-6
  - Book Title**, edited by Editor, Editor, and Editor, Abingdon, Routledge, 2009, xvi + 360 pp., US\$170 (hardback), ISBN 978-0-415-56085-9 / \$44.95 (paperback), ISBN 978-0-415-56086-6 / \$35.96 (e-book), ISBN 978-0-415-46087-3
- The **year of the book under review** should NOT be referenced in the text. Citations should be simply: As Smith (p. 26) argues, '...' or Smith suggests that '...' (pp. 57-58). All other in-text citations are as follows: (Stark 2009: 34; Jones and White 2010; Hall et al. 1970).
- Comma before coordinating conjunctions like 'and' or 'or' (the **serial or Oxford comma**).
- British punctuation**.
- References section** should be titled REFERENCES and should conform to the Taylor & Francis Reference Style V (Harvard B) style: [http://www.tandf.co.uk/journals/authors/style/reference/tf\\_V.pdf](http://www.tandf.co.uk/journals/authors/style/reference/tf_V.pdf).
- For all other style questions, see here:  
<http://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=rjce20>.