

SUBMISSION INSTRUCTIONS FOR AUTHORS OF REVIEWS & COMMENTARIES

Ready your manuscript | JCE STYLE CHECKLIST

- ☐ Suggested **word counts** for each type of submission are as follows:
 - o BOOK REVIEW [1-2000 words, one text under review]
 - o REVIEW ESSAY [3-4000 words, multiple texts under review]
 - COMMENTARY [flexible word count, please confer with the Reviews Editor directly]
 - REVIEW SYMPOSIUM [1-2000 words/review, 1-2000 words for the author's response]
- ☐ A section **heading**, in all caps, should be included in the top left corner for each manuscript type. The heading should read:
 - BOOK REVIEW
 - REVIEW ESSAY
 - COMMENTARY
 - REVIEW SYMPOSIUM
- □ Authors of **review essays**, **commentaries**, and **symposia contributions** must provide their **own title**, placed between the section heading and the details of the book under review. Standard **book reviews** should not have a title (skip to book information).
- ☐ All review manuscripts should include book information formatted according to JCE house style directly below the section heading or title (as appropriate) at the top of the manuscript.
 - E.g.

Book Title: All Bold, by Author, Lanham MD, Lexington Books, 2008, 542 pp., £59.95 (hardback), ISBN 978-0-739-11434-6 / £27.95 (paperback), ISBN 978-0-739-11435-3

Book Title, by Author and Author / edited by Editor, Cambridge, Harvard University Press, 2003, xliii +584 pp., US\$28.95 (paperback), ISBN 0-95-445440-6

Book Title, edited by Editor, Editor, and Editor, Abingdon, Routledge, 2009, xvi + 360 pp., US\$170 (hardback), ISBN 978-0-415-56085-9 / \$44.95 (paperback), ISBN 978-0-415-56086-6 / \$35.96 (e-book), ISBN 978-0-415-46087-3

- ☐ Author information (name, affiliation, email address, ORCID ID if applicable) should be inserted below the book information and before the manuscript text.
- ☐ Style checklist for manuscript body:
 - Insert commas before coordinating conjunctions like 'and' or 'or' (the serial or Oxford comma). Do not use a comma after e.g. or i.e.
 - o Punctuation goes 'inside quotation marks,' like this.
 - o Use single quotation marks, except where 'a quotation is "within" a quotation.'
 - Abbreviations: Use full points in i.e. and e.g., but not in acronyms (USA, BBC).
 - o For all other style questions, see here.

	References section should be titled REFERENCES and should conform to the Taylor & Francis Reference Style V (Harvard B) style . o The book under review should NOT be included in the References section. o The year of the book under review should NOT be referenced in the text. Citations should be simply: As Smith (26) argues, '' or Smith suggests that '' (57-58). All other in-text citations are as follows: (Stark 2009, 34; Jones and White 2010; Hall et al. 1970).
	A short author bio , under the heading NOTES ON CONTRIBUTOR(S), should be included at the end of the manuscript following the REFERENCES section.
	Word Templates and Endnote output styles are available to assist you here.
Subm	nitting your manuscript UPLOAD TO SCHOLARONE
	ournal of Cultural Economy uses ScholarOne Manuscripts for manuscript submissions. All ssions should be made online here.
	New users should first create an account. Once a user is logged onto the site, submissions should be made via the Author Centre.
	When prompted to select Manuscript Type , choose accordingly: o For standard book reviews, select Book Review o For review essays or commentaries, select Review Article
	 When prompted to enter manuscript details: For review essays, symposia contributions, or commentaries, enter the title and abstract as written. For standard book reviews, enter "BOOK REVIEW" for title and the house style book citation as the abstract. Do not select a "section," or designate your manuscript for a special issue/collection, unless instructed to do so by editor.
	When prompted to upload the manuscript , include all sections (heading/title, review, references, notes on contributor(s)) as a single document where file upload is requested. Manuscripts may be submitted in any standard editable format, including Microsoft Word (files will be converted to .pdf upon submission). Further information on file guidelines may be found here (requires login). O Select book review* as your file category .
	Navigate through additional prompts for Declarations, Consents, Acknowledgements, Permissions, Corresponding Author(s), and Competing Interests (as applicable).
	More information on submitting your manuscript can be found here.